

PEDAGOGY

Topic No. 1: *Criminality of youth in Slovakia: Developmental tendencies, current state and potential prevention.*

Topic No. 2: *Social educators: Their competencies and employment in schools and school organizations in Slovakia (legislation, reality and comparison with other countries).*

Topic No. 3: *Social educator as a school profession: His/her competencies, professiogram and specifics of his/her actions in a school environment.*

Topic No. 4: *Development and the current state of social education science in a selected Central European country (Poland, Germany, the Czech Republic) – current tasks, problems, perspectives.*

Topic No. 5: *Profession and professiograph of teachers at the secondary educational level.*

Topic No. 6: *The employment of the graduates with a degree in education science and in social education science.*

Topic No. 7: *A school teacher – his/her functions and competencies.*

Topic No. 8: *Inclusive education in primary schools in Slovakia: History and present situation.*

Topic No. 9: *Integration of pupils with special learning needs in primary schools: Key competences of teachers.*

Topic No. 10: *Social educators, educational counsellors and coordinators of prevention in primary and secondary schools in Slovakia: Particularities and problems of the practice of their profession.*

Topic No. 11: *Problem behaviour of pupils at primary and secondary schools from the point of view of social education; potential prevention.*

Topic No. 12: *School centres of leisure activities: Analysis and options.*

Topic No. 13: *The role of educational intervention by school club educators (Slovak ŠKD, ŠI) during leisure activities of pupils in primary prevention of social-pathological events (context of primary and secondary schools).*

Topic No. 14: *The influence of self-reflection and professional competencies of primary (secondary) school upon the quality of educational process.*

Topic No. 15: *Methods of educational diagnosing and their influence upon the process of teacher's getting to know the pupil's personality and upon raising the quality of educational process.*

Topic No. 16: *The influence of verbal and non-verbal school assessment of pupils - specifically upon the self-development of pupils.*

Topic No. 17: *Social-educational activities of (selected) women's clubs/leagues in the 19th century.*

Topic No. 18: *History of a specific teachers' training institute in Slovakia.*

Topic No. 19: *Development of history of schooling and educational science in Slovakia in the 20th century.*

Topic No. 20: *Czech teachers and educational reformism in Slovakia during the first Czechoslovak Republic.*

Topic No. 21: *History of Slovak countrymen's schooling in a selected country.*

Topic No. 22: *Options of employment of social educators in working with risk youth.*

Topic No. 23: *Alternative ways of applying holistic education in teaching foreign languages at primary and secondary schools.*

Topic No. 24: *Innovative organizational forms and teaching methods in teaching foreign languages.*

Topic No. 25: *Pathological gambling – a social problem: the options of its prevention and re-socialization.*

Topic No. 26: *Development of pathological gambling: comparison of the situation in the Slovak and the Czech Republics after 1989 and the options of its prevention in the school environment.*

Topic No. 27: *Value orientation of youth attending secondary schools in Slovakia and the Czech Republic.*

PRE – SCHOOL AND ELEMENTARY PEDAGOGY

Topic No. 1: *The quality of the instruction process and discipline management in the classroom.*

Topic No. 2: *Curricular transformation at the primary school level: An international comparison.*

Topic No. 3: *Didactical/methodological interpretation of the contents of teaching by primary teachers.*

Topic No. 4: *Development of educational mathematical e-test for the fourth-grade pupils (primary school).*

Topic No. 5: *Development of geometric imagination of primary school pupils.*

Topic No. 6: *Poetic-folkloric forms in the textbooks for music education in Slovak countrymen's schools.*

Topic No. 7: *Development and changes in the visual side of school primers in Czechoslovakia (or Slovakia).*

Topic No. 8: *Foreign language teaching in pre-school period.*

Topic No. 9: *Ways of motivating in foreign language teaching at the primary level.*

Topic No. 10: *School subject physical education and its influence upon the motoric performance of primary school pupils.*

Topic No. 11: *The efficiency of the motoric programme focused on the body posture of primary school pupils.*

Topic No. 12: *The concept of research-based teaching of natural sciences at the primary level.*

Topic No. 13: *The phenomenon of misconceptions and children's naive ideas in natural sciences.*

Topic No. 14: *Transition of a child from pre-primary to primary education.*

Topic No. 15: *The role of the activity of a pre-school child in the development of his/her personality.*

ANDRAGOGY

Topic No. 1: *Formation of a lecturer's competence profile in the context of adult education curriculum.*

Topic No. 2: *Educational options of violence prevention at the workplace.*

Topic No. 3: *Adult education as a means of ageing prevention.*

Topic No. 4: *Curricular issues of adult leisure education.*

Topic No. 5: *Diagnostic competencies of a lecturer in the process of education.*

Topic No. 6: *Andragogical (adult education) diagnosing in the process of counselling.*

MUSIC ART DIDACTICS

Topic No. 1: *The use of folk materials in music education at ISCED 2 level in a selected region.*

Topic No. 2: *Development of harmonious musical feeling of children (ISCED 1 and 2) in Slovakia.*

Topic No. 3: *Voice training in children's choirs in Slovakia.*

Topic No. 4: *Musical-educational public figures in the regions of Liptov and Orava and their role in education as well as in regional culture.*

Topic No. 5: *CANTUS CHORALIS SLOVACA – the international symposium on choral singing and its contribution to the musical culture in Slovakia.*

Topic No. 6: *Slovak choir production in music education and a media project of video-projection (focused on four seasons)*

Topic No. 7: *Folk song in the production of Slovak composers for choirs and the occasions of its use in education.*

Topic No. 8: *The profile of Pavol Krška – a composer and educator and his contribution to the formation of regional musical culture.*

Topic No. 9: *The contribution of selected figures - composers in a chosen region (East Slovakia, Central Slovakia, etc.) to musical culture and educational process.*

Topic No. 10: *The influence of musical-aesthetical conceptions of 20th century upon the musical education science and musical educational process.*

Topic No. 11: *The concept of significant emphasis on elements of non-artificial music in musical education (primary and secondary schools).*

Topic No. 12: *The 20th century music and creative methods of adherent musical education.*

Topic No. 13: *Taste preferences, interests and motivation in music perception and production of secondary school students.*

Topic No. 14: *The concept of professional competences of music education teachers in primary and secondary schools and its relation to the general educational competencies.*

Topic No. 15: *Production of educational e-projects and their use in musical education in schools (primary, secondary, tertiary).*

Topic No. 16: *Conferences dealing with methodology of music education in the Czech and Slovak Republics – overview, analysis, trends.*

Topic No. 17: *Computer-supported music education.*

Topic No. 18: *Jazz and popular music – means of development of multimedia education of primary school pupils.*

Topic No. 19: *Poetic-folkloric forms in the textbooks for music education in Slovak countrymen's schools.*

Topic No. 20: *Possibilities of development of key civic competencies in music education.*

Topic No. 21: *European dimension of music education.*

Topic No. 22: *Children choirs of Ivan Hrušovský.*

VISUAL ART DIDACTICS

Topic No. 1: *The influence of pop culture and mass media on art education.*

Topic No. 2: *Development and changes in the visual side of school primers in Czechoslovakia (or Slovakia).*

Topic No. 3: *Opportunities to form visual literacy of students via art education at the secondary level of education.*

Topic No. 4: *Time-space relations in the medium of painting.*

Topic No. 5: *Solutions of art problems via graphic programmes in art education.*

Topic No. 6: *Body and carnality in the context of current art strategies in Fine arts.*

Topic No. 7: *A posture of figures in drawing and its opportunities in current Fine arts.*

Topic No. 8: *Educational models in teaching visual culture and arts.*

Topic No. 9: *The discourse between the street art and the school art education.*

Topic No. 10: *Artefiletism and the opportunities of its application in school art education.*

THEOLOGY

Topic No. 1: *Law and testament in Pentateuch.*

Topic No. 2: *Evangelical apologetics in the area of pluralism.*

Topic No. 3: *Hermeneutics of interpretations of Joseph's narrative cycle in early Christianity, middle Judaism and Islam.*

Topic No. 4: *Basics of business ethics according to the New Testament.*

Topic No. 5: *Aspects of parenesis in the New Testament.*

Topic No. 6: *Church music and singing in the liturgy of Protestant churches in the 20th century.*

Topic No. 7: *Current environmental issues and theological ethics.*

Topic No. 8: *The influence of apocalyptic thinking upon the ethics of a modern man.*

Topic No. 9: *Ethical problems of dying and death.*

Topic No. 10: *Sermons – means of fighting against social deviations.*

Topic No. 11: *Ecumenical openness of the present Protestant churches in Slovakia.*

Topic No. 12: *Opportunities of mission in 21st century.*

Topic No. 13: *Jesus' talks and conversations.*

Topic No. 14: *Christians in Jerusalem.*

Topic No. 15: *Religious confrontation of Apostolic mission.*

Topic No. 16: *Horizons of Paul's theology.*

Topic No. 17: *Analogies and receptions in eschatology of the New Testament.*

Topic No. 18: *Greek epitaphs and the New Testament.*

Topic No. 19: *Pedagogical aspects of the New Testament.*

Topic No. 20: *New Testament texts in theology of Apostolic Fathers.*

Topic No. 21: *Calvin's commentaries on the books of the New Testament.*

Topic No. 22: *The new Slovak ecumenical translation of the Bible.*

Topic No. 23: *The place of religionism in school religious education.*

Topic No. 24: *Religious faith and the meaning of life of university students (especially of technology and social sciences).*

Topic No. 25: *Religiosity and the meaning of life of people in helping professions (pastoral care, teaching, nursing, social work).*

Topic No. 26: *Burn-out syndrome in the life of pastors.*

Topic No. 27: *The ministry of preaching in pastor's life.*

Topic No. 28: *The use of e-learning in theological education.*

Topic No. 29: *The current family – theological and social aspects.*

Topic No. 30: *Variety of forms of preaching and evangelism using mas-media.*

Topic No. 31: *Ethical dimentions of charitable – diaconical ministries.*

Topic No. 32: *Social traditions of Judaism and the current concept of social work.*

Topic No. 33: *Diacony in the context of European social politics.*

Topic No. 34: *Apologetics and the impact of social ministry of John Wesley.*

Topic No. 35: *Man as Imago Dei according to K. Barth, Piérr Teilhard de Charden and L. Berkhof.*

Topic No. 36: *The main features of post-modern anthropology and its relation to the evangelical comprehension of a human being (own choice of a figure). and its importance for the mutual cooperation of Christians in loco concreto.*

Topic No. 37: *Pre-existence of Jesus Christ in various religions (Islam, current Judaism and evangelicalism). Its soteriological meaning.*

Topic No. 4: *Theological – soteriological features in the works by K.Barth, H.Küng and Alois Adlof. Protestant, Roma-Catholic and evangelical perception of salvation*